

VICTOR MARDEN, harnessmaker and saddler, residing at The Dalles, Wasco county, is a native of the county, born September 20, 1874, the son of John M., mentioned elsewhere, and Harriet (Ham) Marden, the former a native of Maryland, born in Baltimore, and the latter of Indiana.

Young Marden attended the public schools at The Dalles, the Bishop Scott Academy, Portland, and the Pacific University, Forest Grove. He began learning the harnessmaker's trade in 1892, with Farley & Trout, with whom and others, he remained until 1900, when he commenced business on his own account. In September, 1903, he moved into his present quarters, corner of Second and Laughlin streets, where he has a handsome store 30x100 feet in dimensions. It is by no means flattery to assert that our subject produces some of the most artistic work in his line in the entire state of Oregon, including Mexican leather work saddles, and everything in the way of stamped goods. At the county fair of 1903 he took the prize for a double harness made for Gifford, the photographer. This is generally, conceded to be the handsomest piece of harness work ever made in the state. He employs four men, and his business is eminently successful.

Mr. Marden is a member of the A.F. & A.M., being past master of Wasco Lodge, No. 75, and a member of Chapter, No. 6, R.A.M. Politically he is a Democrat. He manufactures many high-priced saddles, but one which he recently delivered to a customer in Harney county, Oregon, is probably the handsomest and most costly of any in the northwest. The price was three hundred dollars and there was used in its construction One hundred and fifty dollars worth of gold and silver in trimmings. The leather was exquisitely embossed and the workmanship could not be excelled.